



Peggy Taylor Piano Studio

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This STUDIO has adopted the following guidelines from the Music Teachers' Association of California (MTAC) as a means of clarifying the professional relationships between teacher, student and parents:

LESSON FEE POLICY – same for in-person or online - 42 scheduled lessons/year

<u>Length of Lesson</u>	<u>Monthly Fee</u>	<u>Due Before First Lesson of each Month</u>	<u>Payment Methods:</u>
30 Minutes	\$140.00 (young beginners only)		Personal Check, Zelle,
45 Minutes	\$210.00		Venmo or BillPay
1 Hour	\$280.00		

(Students planning to take the Certificate of Merit Exam must take at least a 45 minute lesson.)

🎵 **New Music**

Most books I will ask you to purchase online. There are numerous on-line stores that sell sheet music such as Sheetmusicplus.com, Prima, and Amazon. Please purchase the items promptly, as delay interrupts progress. Occasionally, I will purchase or share special music for a student.

🎵 **Attendance and Absence Policy**

You will not receive a credit for missed lessons. However, if you have called 24 hours ahead, so that another student can be arranged to use the lesson time, your absence will be honored with a makeup. Time changes should be used only in an emergency. Please do not ask to take a leave of absence for any length of time. Your time cannot be reserved. It is very important to maintain a regular schedule of lessons for consistent progress. Forgotten lessons or cancellations due to other activities will receive no refund, credit, or makeup. Time, Effort, and Preparation are lost. Tardy students will receive only the remaining time of their scheduled lesson.

🎵 **Holidays Observed – Students will be scheduled for 42 lessons per year (Aug – July)**

- Winter Break (2 Weeks), Thanksgiving (1 Week) and Spring Break (1 Week) there are NO Classes. The tuition fee remains the same for these months. The months when there is a 5th lesson will compensate for these holidays.
- The studio will also be closed on Memorial Day and July 4th (These lessons may be rescheduled).
- **There are no lessons or fees during my 4 week summer vacation. Fees will be prorated for any mid-year vacations I may take other than those school holidays listed above.**

🎵 **Practice Requirements**

MINIMUM PRACTICE – 1 HOUR EVERY DAY – 6 DAYS A WEEK

I WILL NOT TEACH ANYONE UNWILLING TO PRACTICE EVERY DAY!

🎵 **Metronome**

A metronome is an important practice tool. Each student must have one in good working order at the piano during all practice and lesson times.

🎵 **Piano Maintenance**

The piano should be tuned at least once a year. The technician can also repair sticking keys and faulty pedals. Playing on a poorly tuned or defective piano is a detriment to learning good skills and developing the ear. I can provide you with names of some reputable tuners/technicians. Not all piano tuners are qualified.

♪ **Fingernails**

Fingernails must be kept short in order to develop a correct hand position and to avoid clicking on the keys.

♪ **Please respect my neighbors** by staying on my property (off my neighbors retaining wall) and not blocking driveways. Park in front of my house if possible. Please do not block my driveway. We have an active Neighborhood Watch.

♪ **Getting the Most from Your Investment In Lessons**

- Be Organized – Bring all books (including theory) and materials and a pencil with eraser to every lesson.
- Parents...please check on assignments for the next lesson at the beginning of the practice week.
- It is the parents' responsibility to enforce a strict practice schedule at home and to provide a quiet, distraction-free environment during practice time (*consistent and productive daily practice is the most critical aspect of piano study.*)
- Parents are encouraged to attend occasional lessons.
- To improve concentration and alertness, avoid sugary drinks and snacks before lessons and home practice.
- Listen to good Classical music every week (KUSC 91.5 FM) (KMozart 105.1 streaming only) and attend live concerts
- Feel free to contact me. The communication triangle between parent, student and teacher is extremely important. Email or text is best.

♪ **Studio Performance Opportunities**

- **Recitals:** Two All-Student Recitals per year (December and June)
- **Performance Workshops:** Students only, ad hoc sessions at my home (Students highly encouraged to participate to gain comfort performing in front of others and to build studio camaraderie).

♪ **Students Wishing to Pursue a More Ambitious Program of Study May Enroll In:**

(Additional Registration fees are required for each of these events)

- **Certificate of Merit:** Performance, Theory, Technique, Sight-reading and Ear Training Exam (March)
- **Southern California Junior Bach Festival:** Competitive performance of the music of J.S. Bach (Feb)
- **MTAC Sonata-Sonatina Festival:** Solo competition (trophies top percentages) (November)
- **MTAC Winter Solo Festival:** Solo competition (trophies to top percentages) (January)
- **SYMF:** Usually the last two weekends in July – Highly competitive (trophies 1st – 4th places)
- **Fullerton College Ensemble Competition:** Duet Competition – Trophies - Cash to Grand Prize Winners
(There are many competitions open to students in Southern California beyond those listed above, however, most will require 2-3 hours of practice per day to attain the competitive level of these competitions.)

♪ **Respect Other Students Time**

Please pick up your child on time and exit the studio in a timely fashion. Each private lesson time is a special time devoted to helping that student “focus” on challenging technical skills, artistry, and productive practice ♪ ♪ habits.

Please respect other students by not infringing on their lesson times.

♪ **Guests and Siblings**

If siblings must come together, each must have something to **sit and do quietly** while they wait – not wandering around. Younger siblings can be disruptive at lessons, making teaching and concentration very difficult. Please do not bring friends along to lessons. My goal is to give your children my very best and for them to experience satisfaction and enjoyment in giving their best to gain the skills and artistry for a lifetime of piano enjoyment
